

PRISMA: The Fine Arts Society of GTBIT

Event Report

(Jan 2025 – June 2025)

1. Prismatic Expo'25

Date: 18th March 2025

Time: 11:00 AM

Venue: GTBIT

Footfall: 50+ students

Step into a world of colour, creativity, and imagination at **Prismatic Expo**, an immersive Inter-Collegiate art event showcasing a dazzling array of contemporary and digital art. Featuring visionary artists from different colleges, this event blends **traditional paintings, digital art, tote bag painting and a lot more.**





Featured Events:

Following were the events:

Tote Bag Painting:

Students transformed a plain tote bag into a personalized masterpiece! Using fabric paints, stencils, and freehand techniques, students created unique, stylish, and eco-friendly tote bags.





Poster Making:

Participants created visually striking posters based on theme given. This event encouraged creativity, storytelling, and impactful visuals.



Pot Painting:

This event allowed participants to explore different styles—from traditional folk art to modern abstract designs—bringing life to everyday terracotta pots with bright hues and intricate detailing.

Theme: Worli Art





Mandala Art Making :

Participants made patterns that

intricate, symmetrical represented harmony and mixed



Jamming Session:

A jamming session was held under the bridge which created a chill, creative space where music lovers and artists jammed together.



Star Performance:

The event concluded with a grand star performance in the auditorium, electrifying the audience and leaving them mesmerized.

Befikra Tejas featuring Jai Gaba



Rewards & Recognition:

Cash Prizes for top winners in each category

Certificates of Achievement for outstanding participants

Trophies & Medals for creativity and innovation



2. Ethnic Day

Date: 17th April 2025
Time: All Day
Venue: GTBIT Campus
Footfall: 150+ students

Ethnic Day 2025 was a vibrant celebration of culture, color, and connection! Co-hosted by Prisma and Divine Circle, the campus transformed into a festive runway of tradition and style. From classic kurtas to colorful lehengas, students came dressed to impress, creating a visual treat of desi vibes. The photo spots stayed buzzing as friends captured memories in full ethnic glam. With energy high and smiles everywhere, it was a day of joy, tradition, and Instagram-worthy moments that truly brought GTBIT's spirit alive!



3.Kala Sangini & Kala Mishran Art Competitions

Date: 21st April 2025

Time: 10:00 AM onwards

Venue: Keshav Mahavidyalaya, University of Delhi

Hosted by: Maniera – The Fine Arts Society of Keshav Mahavidyalaya, Delhi University

The Prisma Society of GTBIT proudly participated in the prestigious art events "Kala Sangini: Duo Painting Competition" and "Kala Mishran: Online Art Competition" organized by Maniera, the Fine Arts Society of Keshav Mahavidyalaya, DU.

Representing Prisma Society:

Bhani Kaur and Ashmeet Kaur showcased their creativity and synergy in the **Kala Sangini Duo Painting Competition**, themed “Two Perspectives, One Story”. Their artwork beautifully captured the essence of collaboration and dual interpretation on a single canvas.

Anshpreet Singh Bindra brought Prisma’s digital brushstrokes to life in the **Kala Mishran Online Art Competition**, presenting a unique piece under the theme “Modern Indian Art”. His work reflected contemporary Indian culture with a fresh and imaginative approach.

The event celebrated artistic vision, storytelling, and innovation. It was not just about competition, but about connecting creative minds across campuses. With vibrant themes and expressive art, it turned into an inspiring and memorable experience for all participants. **A canvas, creative minds, and powerful stories — truly a vibrant journey into the world of art!**

Glimpses of Kala Sangini: Duo Painting Competition



Glimpses of Kala Mishran: Online Art Competition



4. Adobe Illustrator Masterclass

Date: 7th May 2025

Time: 5:00 PM onwards

Mode: Online

Footfall: 80+ participants

The Adobe Illustrator Masterclass by Prisma was a digital dive into the world of design! Hosted online and led by the talented Bhani Kaur, the session gave students a creative boost through pro tips, real-time demos, and hands-on design hacks. From beginners to budding artists, everyone tuned in to unlock the magic of Illustrator and level up their skills. With an interactive format and engaging Q&A, the event brought together a vibrant community of learners ready to transform ideas into digital masterpieces.



5. Chess Tournament

Date: 10th May 2025

Time: Half Day

Venue: GTBIT Campus Lab 7

Footfall: 30+ students

Prisma Society collaborated with the Sports Society to bring you a thrilling Chess Tournament!

Highlights:

- Custom-designed decor, photobooths, and cheques by Prisma Society added a creative touch.
- Talented participants from various colleges showcased their strategic skills
- Sportsmanship and enthusiasm were on full display

A huge thank you to the Sports Society for partnering with us, and to all participants for making this event a success!

Prisma Society: Where Creativity Meets Collaboration





PRISMA: The Fine Arts Society of GTBIT

Event Report (July 2025 – Dec 2025)

1.Craft Factory 2.0

Date: 25th August 2025

Time: 12:00 PM – 12:30 PM

Footfall: 50+ students

Craft Factory 2.0 was back—bigger, bolder, and buzzing with creativity! This year, Prisma curated a fun-filled line-up of hands-on activities that had participants unleashing their inner artists.

The event featured Mitti Ki Masti (Clay Modelling), where students shaped their imaginations into tangible creations, bringing clay to life with unique designs. Doodle Dude (Cartooning) added a fun twist as participants explored their quirky, humorous side through expressive doodles and cartoons. To complete the artistic trio, Chitra Sangrah (Collage Making) encouraged participants to transform everyday visuals into eye-catching stories, blending colors, textures, and ideas seamlessly.





2.Ethnic Day

Date: 28th August 2025

Time: 10:00 AM – 4:00 PM

Venue: GTBIT Campus

Footfall: 200+ students

Prisma, in collaboration with Divine Circle, celebrated the spirit of culture and tradition with Ethnic Day 2025. The campus was transformed into a vibrant space filled with colors, lights, and festive energy. Students came dressed in their finest traditional attire, proudly showcasing the beauty of India's diverse cultures.

The day was all about honoring roots while creating new memories. From graceful sarees and elegant kurta-pajamas to vibrant turbans and lehengas, the event turned into a living runway of traditions. The decorated campus added charm, making it the perfect backdrop for countless pictures and shared moments.





3. PRISMA Auditions 2025

Date: 3rd – 4th September 2025

Time: 12:00 PM – 12:30 PM

Venue: Lab Block Basement, GTBIT

Footfall: 80+ students

PRISMA – The Fine Arts Society of GTBIT successfully conducted its Auditions 2025 as a recruitment drive to welcome fresh creative minds into the society. The event aimed to provide students with a platform to showcase their artistic talents and passion for art, design, and imagination. With vibrant participation and enthusiastic energy, the auditions turned into a celebration of creativity and self-expression.

Highlights of the Event:

Talent Showcase:

Participants demonstrated their artistic abilities through live sketching, painting, and concept-based artwork. Each student was given the opportunity to express their creativity freely, making the event diverse and visually engaging.

Creative Interaction:

The audition space became a hub of inspiration where seniors interacted with participants, encouraging them and guiding them about the society's vision and future activities.

Community Building:

The auditions not only focused on selection but also on building a strong creative community. Students bonded over shared interests in art and design, creating a welcoming and motivating atmosphere.



4. Hindi Diwas – Srijan 2025 (Inter-College Kulhad Painting Competition)

Date: September 2025

Time: 10:00 AM onwards

Venue: Bharati Vidyapeeth Institute of Management & Research (BVIMR), New Delhi

Hosted by: Kalakriti Society, BVIMR

Footfall: 50+ participants from various colleges

PRISMA – The Fine Arts Society of GTBIT proudly participated in the Inter-College Kulhad Painting Competition organized on the occasion of Hindi Diwas – *Srijan 2025* at Bharati Vidyapeeth Institute of Management & Research (BVIMR), New Delhi.

The society was represented by Ms. Bhani Kaur (President, PRISMA Society) along with two talented members, Ankita and Vridhi. The team showcased remarkable creativity and artistic excellence through their visually captivating kulhad artworks, reflecting Indian culture and expressive storytelling.

Kulhad Painting Competition:

The competition encouraged participants to transform traditional clay kulhads

into meaningful art pieces inspired by the spirit of Hindi Diwas. Each artwork portrayed originality, vibrant colors, and strong thematic expression.

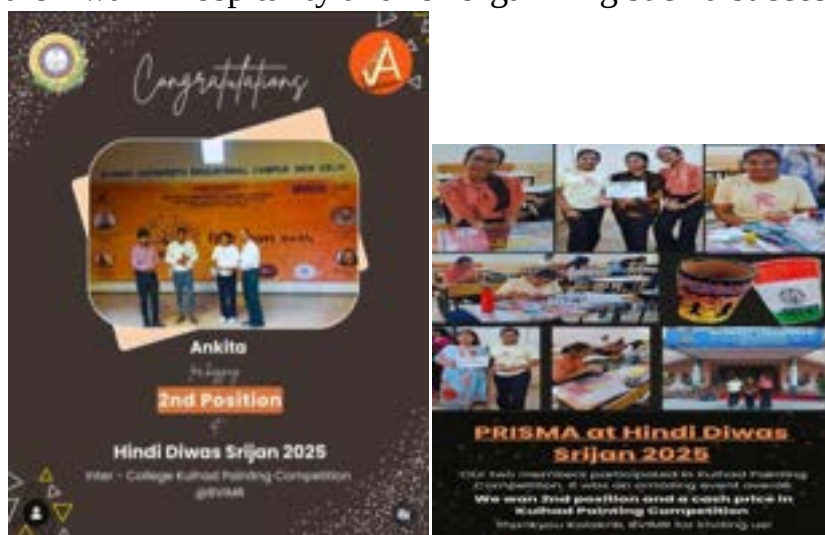
Achievement & Recognition:

A proud milestone for PRISMA Society as Ankita secured the 2nd Position in the Inter-College Kulhad Painting Competition. Her artwork was admired for its innovation, clarity of concept, and artistic finesse.

This achievement highlights the consistent efforts of PRISMA Society in promoting artistic growth and encouraging students to participate in inter-college platforms.

The event served as a wonderful opportunity for students to engage with creative minds from various institutions and gain valuable exposure. It was not only a competition but a celebration of culture, art, and collaboration.

PRISMA Society extends sincere gratitude to Kalakriti Society, BVIMR for their warm hospitality and for organizing such a successful and inspiring event.



5. Jashn-e-Freshers 2025 (Freshers' Welcome Celebration – Decoration & Art Activities by PRISMA Society)

Date: 21st September 2025

Time: All Day

Venue: GTBIT Campus

Organized by: GTBIT (Freshers' Batch 2025)

Decor & Art Responsibility: PRISMA – The Fine Arts Society of

GTBIT

Footfall: 200+ students

PRISMA – The Fine Arts Society of GTBIT played a key role in the grand celebration of **Jashn-e-Freshers 2025**, organized to welcome the freshers of Batch 2025. The entire decorative theme and creative execution of the event were successfully handled by PRISMA Society.

Major Contributions by PRISMA Society:

Entrance & Pathway Decoration:

PRISMA members designed and installed decorative frills and colorful hangings from the entrance up to the bridge area. These decorations were handmade with great effort and creativity, giving the campus a lively and welcoming appearance.

Photobooth Installation:

A special photobooth was set up near the fountain area using a rectangular plywood structure. PRISMA members worked closely with a carpenter to construct the base frame.

PRISMA Art Board Display:

An exclusive PRISMA Art Board was created and installed, showcasing the artworks of PRISMA members. This display highlighted the talent and diversity of artistic styles within the society and received appreciation from students and faculty alike.

Interactive Art Activity – Splash Paint:

On Freshers' Day, PRISMA organized a live art activity called **"Splash Paint"**. A large canvas with "PRISMA" written on it was placed, and students splashed colors on it to reveal the artwork. This activity symbolized creativity, unity, and joyful expression and became a major highlight of the event.

Outcome & Impact:

The decorative arrangements and art activities created a joyful and festive environment for the freshers. PRISMA's efforts received appreciation from students, faculty, and organizers for transforming the campus into a vibrant cultural space.

The event strengthened teamwork among PRISMA members and demonstrated the society's ability to manage large-scale creative responsibilities successfully.



6. Kirtan Samagam

On the Occasion of 350th Shaheedi Shatabdi of Dhan Dhan Sri Guru Tegh Bahadur Sahib Ji

Date: 14th October 2025

Time: All day

Venue: Guru Tegh Bahadur Institute of Technology (GTBIT)

Footfall: 250+ students

PRISMA – The Fine Arts Society of GTBIT played a significant role in the organization of the **Kirtan Samagam** held on the occasion of the **350th Shaheedi Shatabdi of Dhan Dhan Sri Guru Tegh Bahadur Sahib Ji**. The event was organized within the college premises and witnessed active

participation from students and faculty members, creating a calm, devotional, and spiritually enriching atmosphere across the campus.

Role of PRISMA Society:

PRISMA Society was the **main décor head society** for the event. Except for tenting arrangements, the entire decorative responsibility was handled by PRISMA members with dedication and creativity. The décor was designed to symbolically represent the historical events associated with Guru Tegh Bahadur Sahib Ji's martyrdom.

Major Decorative Installations:

Symbolic Banyan Tree:

A handcrafted symbolic banyan tree was created to represent the historic site where Guru Tegh Bahadur Sahib Ji attained martyrdom. Along with the installation, an informative placard was designed and displayed explaining the historical significance of the tree and its connection to Guru Sahib's sacrifice.

Symbolic Well Installation:

PRISMA members also constructed a symbolic well, representing the well from which Guru Tegh Bahadur Sahib Ji bathed before his martyrdom. A detailed placard describing its historical relevance was placed alongside the installation for visitors and delegates to understand its importance.

Reflection Wall:

A special **Reflection Wall** was designed showcasing the "eyes of Guru Sahib's martyrdom," symbolizing courage, sacrifice, and spiritual strength. This installation encouraged students and visitors to pause, reflect, and connect emotionally with the history and message of the Guru's life and sacrifice.

The entire setup and execution were carefully supervised by the President of PRISMA Society along with the Teacher Coordinator, ensuring smooth coordination from the initial preparations until the successful conclusion of the event at around 12:00 AM (midnight).

Rangoli & Textured Brick Wall Installation:

PRISMA Society also created a beautifully detailed **traditional Rangoli** as part of the decorative arrangements, adding a touch of cultural artistry and visual warmth to the venue. The Rangoli reflected simplicity, devotion, and heritage, complementing the spiritual theme of the Kirtan Samagam.

In addition, the members designed a unique **textured brick wall installation** inspired by traditional old-era brick walls. This artwork was meticulously

handcrafted on chart paper using layered textures and shading techniques to create a realistic brick-like appearance. The installation symbolized historical surroundings and enhanced the authenticity of the symbolic setups such as the banyan tree and the well.

Appreciation & Recognition:

The exceptional efforts of PRISMA Society were highly appreciated by the **Director and Chairperson of GTBIT**, who praised the society for its outstanding creativity, dedication, and meaningful execution of the décor.

After the conclusion of the event, the symbolic installations were preserved and placed in the **Chairperson's Room**, highlighting the value and impact of PRISMA's artistic contribution.





7. Art Mania 2.0

Date: 10th November 2025

Time: 12:00 PM onwards

Venue: GTBIT Main Stage

Footfall: 100+ students

Art Mania 2.0 was a vibrant celebration of creativity, colors, and imagination, organized by **PRISMA – The Fine Arts Society of GTBIT**. The event brought together artists from across the campus, transforming the venue into a lively hub of artistic expression and enthusiastic participation.

The atmosphere of the event was further enhanced by thoughtfully designed creative spaces, interactive activities, and an aesthetically pleasing setup that encouraged students to freely express their artistic talents.

Featured Events:

Cut to Create (Collage Making):

This activity encouraged participants to create powerful visual stories using textures, colors, and imagination. Students showcased their creativity through innovative compositions and unique concepts.

Brush Battle (On-the-Spot Painting):

Participants were challenged to bring their ideas to life within a limited time frame, testing their spontaneous creativity and artistic skills.

Laughing Lines (Cartooning):

This fun-filled activity allowed participants to express humor and storytelling through bold sketches and creative character designs.

Shape the Dream (Clay Modelling):

Students molded their imagination into tangible forms, resulting in impressive and unique artistic creations.

Rang-e-Zameen (Rangoli Making):

This activity filled the venue with vibrant patterns and traditional designs, spreading festive energy and cultural charm throughout the campus.

Aesthetic Photobooth Setup:

To add a fun and memorable element to the event, PRISMA Society also set up a beautifully designed **aesthetic photobooth**

Judge & Special Acknowledgement:

The competition was judged by the **Ex Vice President of PRISMA Society**, who graciously accepted the invitation and guided participants with her valuable insights and encouragement. Her presence added great value to the event as she not only evaluated the artworks but also motivated students by sharing creative tips and constructive feedback.

Rewards & Recognition:

All participants were provided refreshments from **Burger King** as a gesture of appreciation for their enthusiastic participation.

The winners of each activity were awarded:

- **Certificates of Achievement**
- **Cash Prize of ₹500** in each category

These rewards recognized their creativity, originality, and artistic excellence.



